

Dunton Bassett Primary School - CUSP Music Development Plan

Vision and Aims

CUSP Music has been purposefully built around the principles of evidence-led practice. This is to ensure that there is a focus on high-quality development of children as musicians. We aim to support all children to see themselves as musicians. Through our music curriculum, children gain a firm understanding of what music is and its place in the world through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around them.

Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments confidently. CUSP Music aims to build a strong and rich musical culture in schools, in which pupils can thrive.

As with all CUSP subjects, CUSP Music has a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time.

Using a variety of instruments as well as their own voices, we strive to promote creativity and curiosity with opportunities to make original compositions, encouraging the children to comment, evaluate and offer advice on their own work and that of their peers within a safe environment to do so. Developing a wide range of vocabulary so that they can be confident when discussing the subject. Pupils are encouraged to experiment, through improvisation and composition to find different ways in which to be creative, express a feeling or as a form of communication as well as develop performance skills. We aim to provide children with the opportunity to confidently progress in their creativity and expression along with working with others.

Overview

Academic year that this summary covers	September 2024 – July 2025
Date of publication	1.9.24



Date this summary will be reviewed	13.6.25
Name of the school Music Lead	Debbie Newman
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Leicestershire Music Hub
Name of other music education organisations (if a partnership is in place)	CUSP Music

Part A: Curriculum Music

How much lesson time is spent on music per week in KS1?	45 mins
How much lesson time is spent per week in KS2?	60 mins
What opportunities do pupils have to learn to sing or play an instrument during lesson time? (For example, through whole class ensemble teaching in some or all year groups).	CUSP Music is taught from Years 1 – 6. Each year group has 6 blocks of 5 weeks teaching. This is planned across a 2 year rolling programme, due to our mixed age classes. Additional weeks in the academic year can be used for consolidation, revisiting or enrichment. The curriculum is designed to be delivered in 45 – 60



	<p>minute lessons, depending on the age of pupils and stage of learning. Most year groups follow the one lesson a week model, although some do a double lesson on rotation with other subjects, for example, teachers may choose to deliver one CUSP Music lesson over two shorter blocks of time.</p> <p>Across the year, each year group will focus on developing singing, playing a range of untuned and tuned instruments and building their knowledge about music and its cultural impact. Pupils will build their knowledge and musical skills year on year, becoming more expert in playing and appraising a wide range of musical styles as well as developing an understanding of musical vocabulary.</p>
<p>How do partnerships with external organisations support curriculum music? (For example, your local music hub)</p>	<p>We have used the local music offer in past years for our Year 4 pupils to learn instruments such as the recorder and ukelele.</p> <p>This year, we are also performing at the KS2 Winter Festival at De Montfort University and taking part in a KS1 Singing Workshop at De Montfort Hall.</p>
<p>What do pupils learn? (a brief summary of what pupils learn, what instruments all pupils learn through curriculum lessons and the opportunities pupils have to sing in curriculum time - include link to the school's published music curriculum long term overview).</p>	<p>During KS1, CUSP Music aims to secure strong musical foundations for pupils. This includes a strong focus on learning musical vocabulary and significant opportunities to master rhythm and pulse. As pupils move into KS2, they will begin to learn the glockenspiel, alongside exploring a range of other tuned and untuned instruments. The aim is that by the end of Year 4, pupils will have secured a good level of technical and creative skill in playing the glockenspiel and this lays the foundations for pupils to go on to learn the keyboard throughout Years 5 and 6. For each year group, blocks provide the opportunity for pupils to prepare and perform musical compositions. In KS1, this is woven into several blocks to build pupils' confidence and experience base. Throughout KS2, pupils begin to perform in different musical ensembles, culminating in them performing their own compositions and improvisations by the end of Year 6. Pupils will be taught to read music from the earliest stages with the expectation of this gradually developing as pupils' experience base builds. Music from a wide range of cultures, time periods and traditions are studied across the curriculum, with plenty of opportunities for pupils to revisit significant musicians and compositions within and across years. This is important to help pupils embed learning and make connections between what they already know and their new learning.</p>
<p>How are disabled pupils or those with special educational needs (SEND) supported to access the music curriculum? (link to school's published SEND info)</p>	<p>As part of the planning and preparation for the delivery of each block, teachers adjusted the pedagogy and activity to ensure that pupils with SEND are able to access the materials and participate fully in the lesson. Intellectual content and design copyright. Additional visual prompts are given to help them understand what is expected of them. Some pupils may require individual task boards to enable them to follow a series of steps where a task has been broken down into smaller, more manageable chunks. Assistance with adapting plans is given to teachers from the subject lead when planning music sessions, especially for our SEN hub. Where appropriate pupils are given pre-teaching to allow them to listen to pieces of music independently in</p>



a quieter environment or using headphones and have the opportunity to experiment with new instruments before a classroom activity.

Part B: Extra Curricular Music

<p>Summarise the musical tuition that is offered to pupils outside of what is taught in curriculum music, including one to one, small group and large group tuition for instruments and voice.</p>	<p>The school offers Singing Club and choir as an extra-curricular activity, run by class teachers and school staff. These run in two formats: choir is focussed towards creating harmonies and working towards performances such as singing at local care homes, Christmas Fayre etc.</p> <p>Singing club is more for the children who want to sing but perhaps do not enjoy the performance side quite so much. Performances to parents occur at the end of each term.</p>
<p>How does the school ensure that pupils experiencing disadvantage are prioritised for access to music tuition?</p>	<p>Extra-curricular activities are available to all and from all year groups. Choir and singing club are free so there is no financial impact on the families. Teachers can suggest children they feel may benefit from these opportunities as well.</p> <p>Individual instrument tuition is offered to all children to learn guitar, piano and drums. These lessons are delivered by an peripatetic music teacher. For pupils experiencing disadvantage, the school work with parents to offer support to cover the cost of musical instrument hire so that they are not excluded from the opportunity for private tuition.</p>
<p>How does the school work with families to encourage pupils to engage with music tuition?</p>	<p>In KS2 the children have 1:1 iPad and using apps such as garage band and are encouraged to create their own compositions / finish activities started in class time. This is then shared through showbie and relayed to the rest of the class. UKS2 music teachers will set home learning music activities utilising the iPad technology. The children can use showbie to contact the teacher with updates on their music compositions.</p>

Part C: Musical Experiences

Musical Experience / Event	Charging information
<p>Our children are given many opportunities to perform their music throughout their school lives. In music lessons, children are encouraged to perform in small groups and also as part of a musical ensemble and these performances are to the rest of their class or parallel class in the same year group.</p>	<p>All of these activities are free</p>

<p>Digital performance - In KS2 the children are encouraged to digitally perform their pieces through the use of their iPads and screen sharing when they have made a composition. They also are assisted to make QR codes so that their work can be viewed by other devices and shared.</p> <p>Choir - The school choir is invited to sing at various different venues throughout the year from school functions and fetes, to singing at the local care homes. These are enjoyed by all and are free of charge to those participating and spectating. This is for up to 30 children at a time from primarily KS2 classes.</p> <p>Performance assemblies - instrument players perform to the rest of the school and parents at least 3 times a year to model what they have been learning that term.</p> <p>Singing in assembly is encouraged as part of our weekly celebration assembly and we have a singing assembly weekly as well. We use a variety of songs linked to our values and children's interests and preferences and also use singup.org.</p> <p>CUSP Festival of Spoken Word - pupils will have the opportunities to engage with songwriters, performers and lyricists.</p>	
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In the Future

Aspect of Provision	Intended Outcomes	Key Actions	By When?
Part A Curriculum Provision			
<p>Singing</p>	<p>All children given the opportunity to perform in a group environment (on a larger scale)</p>	<p>A termly "music assembly" where specific year groups will be given the chance to perform a piece of music from their lessons, sing a song they have learnt or lead the school in a singing / music activity.</p> <p>Reception and KS1 Nativity</p> <p>KS2 Musical Performance</p>	<p>Autumn term</p> <p>Autumn Term</p> <p>Spring Term</p>
<p>Playing</p>	<p>Provide access for children to a wider range of instruments</p>	<p>Strengthen links with local secondary schools to be able to attend outreach</p>	<p>The dates of these will be subject to availability etc.</p>



		<p>sessions with the music teachers and also loan instruments.</p> <p>Fundraising and grants have been applied for to increase the amount and quality of instruments to support their class and extra-curricular music learning.</p>	
Composing	Ensure children receive high quality music education using CUSP Music curriculum	CUSP training to deliver curriculum effectively with high expectations for all children to achieve	Ongoing throughout the year
Listening	Wider range of experiences of listening to live music.	A wide variety of music provided during the school day.	Autumn term
Part B - Extra curricular provision			
Extra Curricular	Promote the “fun” aspect of music – available to all.	Singing club Choir	Spring term
Part C - Musical Experiences			
Musical experiences	Introducing the children to a larger range of musical experiences. External performance opportunities	Inviting more musicians into school. KS2 De Montfort University Winter Song Festival KS1 De Montfort Hall Singing Workshop	Summer Term Winter Term Spring term